Contents of Volume XXIX

Number 1, March 1986

The Classical Heritage
of Modern Drama:
The Case of Postmodern Theatre 1
PATRICE PAVIS
(translated by LOREN KRUGER)

Laocoön at the Frontier, or
The Limit of Limits 23
DANIEL GEROULD

The Reverse View:
Greece and Greek Myths in
Modern French Theater 41
MARC ELI BLANCHARD

On Maeterlinck Reading Shakespeare 49
MICHAEL HAYS

Bond, Shakespeare, and the Absurd 60
JAMES C. BULMAN

Hofmannsthal's *Electra* and
Its Dramatic Models 71
MARTIN MUELLER

Stoick Seneca 92
THOMAS G. ROSENMEYER

Twentieth-Century Plays Using
Classical Mythic Themes:
A Checklist 110
SUSAN HARRIS SMITH

BOOK REVIEWS

CHAMPAGNE, LENORA, *French Theatre Experiment since 1968* by Robert E. Hiedemann 135
BEJA, MORRIS, S.E. GONTARSKI and PIERRE ASTIER, eds., *Samuel Beckett: Humanistic Perspectives* by Clas Zilliacus 137
MIGNONE, MARIO B., *Eduardo De Filippo* by Franco Zangrilli 139
BLEVINS, RICHARD W., *Franz Xaver Kroetz: The Emergence of a Political Playwright* by Ingeborg Walther 141
ALMANSI, GUIDO and SIMON HENDERSON, *Harold Pinter* by Steven H. Gale 143
CORBALLIS, RICHARD, *Stoppard: The Mystery and the Clockwork* by John Harty 144
DUKORE, BERNARD F., *American Dramatists 1918-1945* by Bettina L. Knapp 146
FABRE, GENEVIÈVE, *Drumbeats, Masks, and Metaphor: Contemporary Afro-American Theatre* by Leslie Sanders 148
MOTTRAM, RON, *Inner Landscapes: The Theater of Sam Shepard* by Ann Wilson 149
PERKYNS, RICHARD, ed., *Major Plays of the Canadian Drama, 1934-1984;*
PLANT, RICHARD, ed., *The Penguin Book of Modern Canadian Drama, Volume I; and*
WASSERMAN, JERRY, ed., *Modern Canadian Plays* by Brian Parker 151

Number 2, June 1986

The Path from *Inferno* to
the Chamber Plays:
Easter and Swedenborg 157
STEPHEN A. MITCHELL

"The Irrestistible Calling":
The Idea of Vocation in Ibsen 169
CHARLES LELAND

Wesker and Utopia in the Sixties 185
HEINZ ZIMMERMANN

"The Cure Is Removal of Guilt":
Faith, Fidelity and Fertility in
the Plays of Peter Nichols 207
RICHARD FOULKES

Anatomizing an Insurrection:
Sean O'Casey's
The Plough and the Stars 216
BERNICE SCHRANK

"Everything Out but the Faces":
Beckett's Reshaping of
What Where for Television 229
MARTHA D. FEHSENFELD

Modern Drama Studies: An Annual Bibliography 241
CHARLES A. CARPENTER

BOOK REVIEWS

USMIANI, RENATE, *Michel Tremblay* by Denis Salter 354
KOTT, JAN, *The Theater of Essence* by Eileen Fischer 357
STEIN, RITA and RICKERT, FRIEDHEM, eds., *Major Modern Dramatists* by Patricia Merivale 358

Number 3, September 1986

Ways of Waiting in *Waiting for Godot* 363
JAMES L. CALDERWOOD.

Earning Liberties: *Travesties*
and *The Importance of Being Earnest* 376
NEIL SAMMELLS

The Incoherent Self
in Contemporary Comedy 388
MATHEW WINSTON

Memories of the Sea in Shepard's Illinois 403
JOHAN CALLENS

Inverted Chronology
in Sam Shepard's *La Turista* 416
CHARLES G. WHITING

Sam Shepard and Super Realism 423
TOBY SILVERMAN ZINMAN

Deconstruction as Devil's Advocacy:
A Shavian Alternative 431
RICHARD F. DIETRICH

Conflicting Signs of Violence
in Augusto Boal's *Torquemada* 452
SEVERINO JOÃO ALBUQUERQUE

Valle-Inclán's *The Dragon's Head:*
Symbolist Fairy Tale and Satyr Play 460
DAVID NICHOLSON

Salvador Espriu's Idea of a Theater:
the *Sotjador* Versus the Demiurge 472
PETER COCOZZELLA

BOOK REVIEWS

MARTINE, JAMES J., ed., *Critical Essays on Eugene O'Neill* by Michael Hinden 490
BRASSELL, TIM, *Tom Stoppard: An Assessment* by John Morris 492
SIMARD, RODNEY, *Postmodern Drama: Contemporary Playwrights in America and Britain* by Hubert Zapf 495
PROBST, GERHARD F., AND BODINE JAY F., eds., *Perspectives on Max Frisch* by Gertrud B. Pickar 497
SYRÉHN, GUNNAR, *Makten och ensamheten: Studier i Lars Forsells historiedramatik* by Frederick J. Marker 499

Number 4, December 1986

The Woman and Greek Myth:
Bond's Theatre of History 505
JAMES C. BULMAN

Christian Historical Drama
The Exemplariness of
Murder in the Cathedral 516
KURT TETZELI VON ROSADOR

Strindberg's *Father*:
Symbolism, Nihilism, Myth 532
JOHN ERIC BELLQUIST

Letting the Dead be Dead:
A Re-interpretation of
A Moon for the Misbegotten 544
STEPHEN A. BLACK

Opening the Eyes of the Audience:
Visual and Verbal Imagery in
Juno and the Paycock 556
LESLIE THOMSON

Musicality and Meaning
in the Dialogue of *Saint's Day* 567
JANE GOODALL

Dialogue in *Waiting for Godot*
and Grice's Concept of Implicature 580
KRIPA K. GAUTAM
AND
MANJULA SHARMA

"Dreams Against the Cold":
Characterisation in Kroetz's *Help Wanted* 587
SCOTT T. CUMMINGS

Stoppard's *Dogg's Hamlet, Cahoot's Macbeth*:
The Uses of Shakespeare 593
ELIN DIAMOND

The Perils of Authorship
in *Le voyageur sans bagage* 601
ANCA VLASOPOLOS

David Rabe's *Sticks and Bones*:
The Adventures of Ozzie and Harriet 613
PAMELA COOPER

BOOK REVIEWS

LOWERY, ROBERT G., ed., *Whirlwind in Dublin: The Plough and the Stars Riots* by Arthur E. McGuinness 626
SMITH, SUSAN VALERIA HARRIS, *Masks in Modern Drama* by Rodney Simard 628
SAVONA, JEANNETTE L., *Jean Genet* by Una Chaudhuri 629

SELF, DAVID, *Television Drama: An Introduction* by Enoch Brater 631
DUNN, TONY, ed., *Gambit, Howard Barker Special Issue* by John Harrop 632
WHITE, SIDNEY HOWARD, *Alan Ayckbourn*, and BILLINGTON, MICHAEL, *Alan Ayckbourn* by Malcolm Page 634